

SPOTLIGHT ON THE SOUTHWEST MUSEUM OF ENGINEERING,
COMMUNICATIONS, AND COMPUTATION

Ed Sharpe, Archivist for SMECC, Sherri Collins, Executive Director of the Arizona Commission for the Deaf and the Hard of Hearing, and interpreter at DeafNation 2013.

Ed Sharpe, founder and archivist at the Southwest Museum of Engineering, Communications, and Computation, or SMECC, had an early fascination with electronics, and spent long hours in his youth talking with retired military and engineering men in his hometown in California. Seeing the technological change in his lifetime and the ever-shortening generations of new technology—and also out of pure fun and curiosity, Sharpe began collecting communications and computing technology. In 1984 he started the SMEC (now SMECC) museum next to his computer business, Computer Exchange Inc. in Phoenix. Since then, the museum has moved to its current location in historic downtown Glendale, and grown its collections to include many more artifacts, plus library and archival collections related to engineering, communications, and computation history.

SMECC holds the papers of Kenneth D. Smith, who spent his working life at Bell Laboratories. Smith contributed to many different projects ranging from proximity fuses and radar during World War II, the TD-2 trans-continental microwave relay system, and early development work on transistors. In addition to transistors, in the 1950s K.D. was involved in the Bell Solar Battery project, as well as working on the solar cells that went up on TELSTAR in the 1960s. Of note is his contribution in preserving many experimental and development model semiconductor devices and publications from the late 1940s through the 1960s that would have otherwise been lost to time.

SMECC was fortunate to obtain items related to physicist Winfield W. Salisbury. This collection includes his writings, personal library, photos, drawings and artifacts from his entire life including his time with E.O. Lawrence of Cyclotron fame at Berkeley; WWII Radar and Countermeasures; Collins Radio; and the construction of the cyclotrons at Argonne and Brookhaven National laboratories.

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SSA
— Society of —
Southwest Archivists



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Society of Southwest
Archivists

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. A membership form is included inside the back page of this newsletter. Membership registration is also available via the SSA website at <http://southwestarchivists.org/>.

Southwestern Archivist is the quarterly newsletter of the SSA. The editors give priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space permits. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome. Please query Lauren Goodley (lgoodley@txstate.edu) or Kate L. Blalack (kate.blalack@okstate.edu) if you have any questions about a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word or rtf document attached via email. Articles should include a title as well as the author's name and employing institution. The editors also encourage photographs or other illustrations relating to each submission. These should be sent as email attachments, with captions for each image included in the text of the e-mail or the article.

Please note that submission may be edited to conform to style conventions and available space. Because of space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

Arizona submissions

Xavier Flores
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Arkansas submissions

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Louisiana submissions

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Leadership Log submissions

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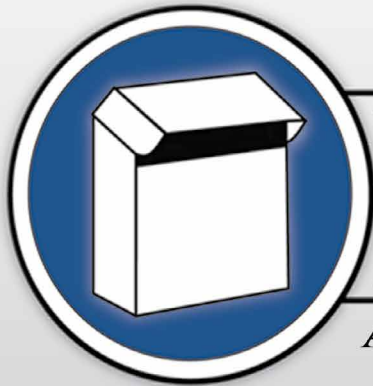
Out-of-region submissions

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Editors

Lauren Goodley lgoodley@txstate.edu
Kate L. Blalack kate.blalack@okstate.edu
Katie Salzmann salzmamm@txstate.edu

The SSA Web page, <http://southwestarchivists.org/>, is maintained by Pati Threatt at McNeese State University. Names of the executive board members, officers, and committee chairs are available online. The SSA Leadership Blog is a source for official news from the executive board and committee members.



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Deadlines for submissions are:
January 10th
April 10th
July 10th
October 10th

We accept advertising; contact the editors to request current rates.

Jobs may be posted by members on the website forum:
<http://southwestarchivists.wildapricot.org/announcements>

SSA news and announcements are posted to the Leadership Blog:
<http://southwestarchivists.org/>

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Annual Meeting Sites

2010 - Santa Fe
2011 - Little Rock
2012 - Phoenix
2013 - Austin
2014 - New Orleans
2015 - Arlington
2016 - Oklahoma City

FROM THE EDITORS

Are you getting excited about the SSA Annual Meeting in Austin on May 23-25? We sure are, and we've included lots of information about the program, as well as a full list of Austin-area archival repositories. More information on the area and meeting news as it becomes available can be found on the SSA website.

If you're not attending the Annual Meeting, we hope you will stay connected and informed via this newsletter. Get introduced to the SMECC, find tips on how to move an archives, and learn about newly available collections and new exhibits. Additionally, check out Amanda and Mat's article on the new website (on pages 8-9), and visit the new forums page on the website to see what folks are talking about or start a conversation.

This is your newsletter, so please consider writing up an article on a new collection, exhibit, project, or any area news that would be of interest. The next deadline is July 10. We look forward to hearing from you!

FOR BREAKING SSA NEWS, CHECK THE WEB

- Check out the SSA Leadership Blog at <http://southwestarchivists.org/> for information and announcements of interest to SSA members.
- You can also become a fan of the SSA Facebook page at: <https://www.facebook.com/southwestarchivists> and join in the conversation.
- Follow SSA on twitter: @SWarchivists.

SOUTHWESTERN ARCHIVIST NEEDS YOU!

Tell your colleagues about your acquisitions, projects, exhibits, or grants--submit repository news items by **July 10**. Photographs (300 dpi in a native image format) are highly encouraged. Be sure to provide the caption and/or credit information that you want to accompany the image(s), as well as your contact information.

Word count guidelines are as follows:

- One column (1/2 page) = 400 words, or 300 words with a photograph or two
- Two columns (1 full page) = 500-700 words with a photograph or two

Due to space limitations, we are unable to publish articles that are significantly longer than 700 words. Authors are encouraged to read the Call for Submissions that is sent to members via email about 10 days prior to the deadline. Priority will be given to articles that meet the stated guidelines, that are accompanied by photographs with captions, and are submitted by the deadline (see page 4 of every issue).

We are also seeking Spotlight articles that highlight repositories, individuals, or collections that may be of particular interest to our members. Please contact Lauren Goodley (lgoodley@txstate.edu) or Kate Blalack (kate.blalack@okstate.edu) to reserve this space.

FROM THE PRESIDENT

Amanda Focke, CA, SSA President 2012-2013



The focus this year in SSA has been on improvement of member services and communication in order to help us continue the good work of our mission. The SSA mission is to:

- Stimulate and make available research in archival administration and records management;
- Promote sound principles and standards for preserving and administering records;
- Foster opportunities for education and training of archivists, records managers, and custodians of private papers; and
- Strengthen relations with others in allied disciplines and with organizations and institutions having mutual interests in the preservation and use of our recorded heritage.

Our most visible work has been on our website, with features for online membership renewal and event registration, as well as the ability to mail in checks, as always; improvements to the election ballot process (write-ins, suggestions for next year); and streamlining our web presence by consolidating our separate blog and wiki onto the new website.

Internally, we have been paying attention to SSA's own archives, including migrating the SSA Board files from its previous environment to the new website's administrative module and sending appropriate materials as well as our SSA 40th anniversary historical research to the archives at Baylor University. Immediate Past President Carol Bartels and I have worked closely with the SAA-Regionals Committee group to clarify the structure and mission of that group. And, as always, planning for our future annual meetings is going on in the background. The year 2014 will be in the French Quarter in New Orleans; 2015 will be in Arlington, Texas, in the Dallas/Fort Worth area; and the location for 2016 has been recently announced as Oklahoma City.

All of these activities have been so very satisfying, similar to processing an archival collection - leaving the original order when it makes sense, imposing order on the chaos where it exists, and ultimately improving access to information. Ah, yes, the thrills of archives! I appreciate the opportunity to serve SSA this year and look forward to many more years with our very special community!

ANNOUNCING 2013 SCHOLARSHIP WINNERS
Patricia Nugent, CA, SSA Scholarship Committee Chair



SSA's Scholarship Committee extends its congratulations to the 2013 recipients:

SSA Annual Meeting Scholarship

Emily Brock
New Mexico State Archives

John Michael Caldwell Student Scholarship

LaToya Devezin
Louisiana State University

David B. Gracy II Student Scholarship

Jennefer Beyl
Louisiana State University

A. Otis Hebert, Jr. Continuing Education Scholarship

Jonna Paden
Indian Pueblo Cultural Center Library & Archive, Albuquerque, NM

SAA Workshop: Developing Specifications of RFPs and Record Keeping Systems (Free Registration)

Lisa Sutton
Clinton Presidential Library & Museum

Contact Scholarships Committee Chair Trish Nugent at (504) 864-7092 or panugent@loyno.edu for more information.

Forecast: CLOUDY

Prepare for the future of electronic records management in the cloud by earning a Master's Degree in Archives and Records Administration (MARA) from the San José State University School of Library and Information Science.

Our convenient and flexible fully online program connects you to a global community of scholars, researchers, and information professionals. You'll learn to use sophisticated technologies to organize, preserve, and access a growing volume of digital and analog assets. And you'll be well-prepared to pursue a wide range of exciting career opportunities in the fields of information governance and corporate archives. **Join us today!**



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AND INFORMATION SCIENCE

PROFESSIONAL DEVELOPMENT QUARTERLY REPORT

Leslie Meyer, SSA Professional Development Chair



SSA's Professional Development Committee co-sponsored the workshop Processing and Managing Congressional Papers with the University of North Texas Willis Library on Friday, February 22. Coordinated by Morgan Davis Gieringer and co-taught by Robert Lay, the workshop provided an overview of current thinking on congressional papers. It highlighted the unique nature of congressional papers and the special considerations in the acquisition, appraisal and processing of congressional papers. The seven attendees became better equipped to work with these large and often complicated congressional collections.

The annual meeting is right around the corner, but there is still time to register for the pre-conference workshops!

- **Developing Specifications of RFPs and Record Keeping Systems** is a full day SAA workshop focusing on integrated recordkeeping system to manage one's organization's born-digital records. To register for this workshop, please visit the SAA website at <http://www2.archivists.org/>. Remember to use the code RFPS25TX to receive the SSA discount! (Worth 5 ACA recertification credits)
- **Oral History and Archives in Practice: A Workshop** is a full day workshop covering oral history basics designed from the viewpoint of the archivist. (Worth 5 ACA recertification credits)
- **Implementing More Product Less Process** is a half-day workshop consisting of an explanation of MPLP principles and objectives to show attendees how to use MPLP to decrease backlogs and increase access. (Worth 5 ACA recertification credits)

To find out more about the above offerings or to register, go to <http://www.southwestarchivists.org/events>.

Thank you to all who made these workshops successful by coordinating, teaching and attending! The PDC will soon begin planning mid-year and pre-conference workshops for 2013-2014. Do you have a workshop idea? Are you willing to teach a workshop? Are you willing to host a workshop at your facility? Please let us know!

Don't forget to check out the SSA Leadership blog (<http://southwestarchivists.org/News>) or the SSA Facebook page for other professional development opportunities in the SSA region!

Leslie Meyer
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lesliemeyer@wittemuseum.org

KEEP SSA WEIRD: GATHER YOUR SLOTTO ITEMS!

The annual meeting in Austin is almost upon us! Please remember to donate items to this year's SLOTTO. It doesn't matter what kind – wacky, historical, goofy, serious - we want them! Support your colleagues by supporting SSA scholarships!

Bring donated items – including handmade and crafty items – to the registration desk at the Annual Meeting.

Contact scholarships committee chair Trish Nugent at (504) 864-7092 or panugent@loyno.edu for more information.

INTRODUCING THE NEW FUNCTIONS OF SSA'S WEBSITE

Amanda Focke, President, and Mat Darby, Treasurer



Based on SSA members' requests for the ability to renew membership and register for events online as well as the option to use a credit card or mail in checks, we have upgraded SSA's website. The url remains the same, www.southwestarchivists.org. We sincerely hope you like the changes! You can find these FAQs on the website, and we invite your candid feedback. E-mail the current President, Amanda Focke, with any comments or suggestions at afocke@rice.edu.

If you've never logged in to the new website, or have forgotten your password, simply enter your e-mail address and click "Forgot password" in the upper right of our homepage and instructions for setting a password will be emailed to you automatically. If you do not receive an e-mail with your password, contact the current Membership Chair, Hans Rasmussen, at hramuss@lsu.edu. Then, log in and take a look around to see the many features of the new website:

Membership renewals and profiles:

The new website allows members to control more of their own information, such as renew online; update your member profile; set your newsletter preferences (paper or PDF); upload a profile photo to help other members put a name to a face; and many more features. Click 'view profile' in the upper right of the homepage, or go to <http://www.southwestarchivists.org/Content/Members/MemberProfile.aspx>. Of course, if you prefer to renew your membership by check, that's also an option.

Also, the new system makes it possible for us to move to an individualized membership year rather than the old calendar year membership. New members renew a year after their initial membership date. All members will receive several renewal reminders via e-mail when it is time to renew.

Register for SSA meetings and workshops:

If you're an SSA member, you can log in and register for the annual meeting or mid-year workshops. When you do, your registration is linked directly to your member profile. Non-members can still register for our events by following the instructions for printing out a registration form or contacting that event's coordinator directly. See the "Events" tab, or go to <http://www.southwestarchivists.org/events>.

Discussion Forum:

We have a forum called "Let's Talk Archives!" where any member can choose to subscribe to the forum and can write posts. Please do subscribe to get these forum posts sent to your e-mail, or simply read them on the website. Either way, be sure to take advantage of the ability to communicate with fellow SSA members. See the "Forums" tab, or go to <http://www.southwestarchivists.org/forums>.

continued on next page

INTRODUCING THE NEW FUNCTIONS OF SSA'S WEBSITE

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**Donations to SSA:**

Coming soon to the website will be an easy way for members to donate to our endowment fund that supports our several scholarships. Whether you donate online or by check, all members who donate can track their contributions on the website in their member profiles.

SSA News:

Announcements about SSA business such as scholarship deadlines, upcoming workshops in our region and much more. You can follow the News with its RSS feed which sends the posts to your favorite reader or by watching the SSA homepage. You will still receive communications from your familiar state liaison

(such as the quarterly calls for submissions to the newsletter) and can contact them with questions, as always. See the "News" tab, or go to <http://www.southwestarchivists.org/News>.

Committees:

Ever wonder about which committees SSA has, and who is on them currently? The Committees page is a great place to learn about the ways SSA really works, and find contact information you can use to get involved! Contact the chair or any of the members to get more information. Click the "About" tab, or go to <http://www.southwestarchivists.org/contact>.

SSA gear available online from Café Press:

T-shirts, aprons, caps, stickers, water bottles, totebags and more – featuring the classic SSA logo as well as the colorful 2013 SSA in Austin logo! Many designs are available for purchase in our new online store hosted by Café Press. Look on the "About" page for this link! Or, visit <http://www.cafepress.com/societyofsouthwestarchivistsstore>.

Again, we hope you enjoy these changes and new website functionality!

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SSA ANNUAL MEETING AUSTIN, TEXAS MEETING AT-A-GLANCE

Susan Novick, SSA Vice President and Annual Meeting Program Chair

**Wednesday, May 22****9:00 am - 5:00 pm**

Pre-Conference Workshops

- Developing Specifications and RFPs for Recordkeeping Systems
- History and Archives in Practice (until 3 pm)

1:00 - 5:00 pm

Pre-Conference Workshop

- Implementing More Product Less Process

12:30 - 5:00 pm

SSA Executive Board Meeting

6:00 - 9:00 pm

Opening Reception at Holiday Inn at Lady Bird Lake

Thursday, May 23**8:30 - 9:30 am**

Plenary Session with historian Bill Brands; introduction by SAA President Jackie Dooley

10:00 - 11:30 am Sessions

- Archives and Public Engagement
- Working with Digital University Records
- Disaster Recovery Training Tools

1:30 - 3:00 pm Sessions

- Voices of the African-American Southwest
- A Practical Approach to Web Archiving
- A Master Class in Archival Leadership

3:30 - 5:00 pm Sessions

- Crowdsourcing: Projects, Tools and Planning
- Preserving and Promoting Historical Collections on Women
- The Greatest Show on Foam Core: Student Posters

5:30 pm

SNAP Happy Hour

Friday, May 24**8:00 - 8:30 am**

Breakfast with Vendors

8:30 - 9:30 am

SSA Past, Present & Future

9:30 - 11:00 am Sessions

- Maintaining the Digital Archive Repository
- Evaluation, Assessment, Outreach and Promotion
- Rodeo Round Up

1:00 - 2:30 pm Sessions

- Things They Never Told You in Graduate School
- Using Social Media in Special Collections
- Architecture in the Archives

3:30 - 4:30 pm Repository Tours

Option 1:

- Benson Latin American Collection
- Briscoe Center for American History
- LBJ Presidential Library

Option 2:

- Texas Capitol Visitors Center
- Texas State Library and Archives Commission

6:00 - 9:00 pm

Reception at the H. J. Lutcher Stark Center for Physical Culture and Sports, University of Texas at Austin

Saturday Afternoon Tours:

Austin Brew Bus--Visit and tour two local breweries and learn about the local beer scene and the craft beer industry. You'll have an opportunity to sample many great brews, and receive a souvenir Brew Bus glass.

Capital Pavement Segway Tour--Your adventure will include historical information about Austin and stops at the best photo landmark spots. The 2.5 hour tour is recommended for both new and experienced Segway riders.

More information and registration available at <http://southwestarchivists.org/annualmeeting>.

SSA ANNUAL MEETING AUSTIN, TEXAS MEETING AT-A-GLANCE
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Saturday, May 25

8:00 - 9:00 am

Breakfast and SSA Business Meeting

9:00 - 10:00 am

SLOTTO!

10:00 - 11:30 am Sessions

- Digital Evolution: Innovative Survival
- Preserving History: Hip Hop, Paul Miller & Oklahoma

12:00 - 2:00 pm

SSA Executive Board Meeting

12:30 - 4:30 pm

Tours

- Austin Brew Bus Tour
- Gliding Revolution Tours of Austin: Capital Pavement Segway Tour (ends at 3:30 pm)



Don't forget to get some cool SSA gear! Check out our store on Café Press <http://www.cafepress.com/societyofsouthwestarchivistsstore>.

This year's conference logo was created by Clint Wells at www.youngandwithit.com.

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SSA AUSTIN 2013: TAKING A BUSMAN'S HOLIDAY

Mike Miller, LAC Co-Chair



In this and previous issues of *Southwestern Archivist*, the 2013 Local Arrangements Committee has offered a number of stories about all that Austin has to offer for the upcoming SSA Conference. When I travel, one of my favorite activities is to take a busman's holiday and visit as many archives and libraries as I can, much to the chagrin of my family, and I know I am not the only archivist who does this. In addition to all the wonderful things about Austin covered in other stories, Austin has a surprisingly large number of archives (20 in the city limits!) covering a wide array of topics, from religion to sports to politics (the three things we are not supposed to talk about in the office). In the interest of facilitating some busman's holidays for SSA 2013, the LAC offers this directory of area archives, in alphabetical order. Many of these have open public hours and exhibits (and most have digital content to explore), though some are open by appointment only, so plan ahead before you visit.

Alexander Architectural Archive (UT)

<http://www.lib.utexas.edu/apl/aaa>

The Alexander Architectural Archive at the University of Texas at Austin is an architectural research center that supports research and education about the history of the built environment, begun in 1958 by UT Professor Blake Alexander. Notable collections include drawings from well-known Galveston architect Nicholas Clayton, which survived the 1900 Galveston Storm, records from the San Antonio firm of Ayres & Ayres, and the work of James Riley Gordon, who designed many of Texas' historic county courthouses. Today, the Archive is the largest such resource in Texas, comprising over 280,000 drawings, 1,150 linear feet of papers, photographic material (56,000 prints, 22,700 negatives, 214,600 slides), models and ephemera.

The Archives of the Episcopal Church

<http://www.episcopalarchives.org/>

The Archives of the Episcopal Church, located on the campus of the Seminary of the Southwest, is the official repository for the archival records created by the General Convention, the Executive Council, and the Domestic and Foreign Missionary Society of the Episcopal Church. It collects and preserves official records of the Church as well as materials that document the informal areas of church life and personal papers of individual members and church leaders. While the archive primarily supports the work of the church, public researchers are welcomed by appointment.

Austin History Center, Austin Public Library

<http://www.austinlibrary.com/ahc/>

Beginning in 1955 as 2 drawers of vertical files in the Austin Public Library's Reference Department, the Austin History Center provides the public with information about the history, current events, and activities of Austin and Travis County and also serves as the City of Austin archives. The collection includes over 3000 feet of archives and manuscripts, over 1 million photographic images, over 30,000 hours of film and video, thousands of audio recordings, nearly 1000 maps, over 3000 periodical titles, and more than 35,000 volumes documenting the story of Texas' capitol. The collection is housed in the historic 1933 Central Library building.

Austin Presbyterian Theological Seminary Archives

www.austinseminary.edu/archives

The Austin Seminary Archives, located in the Seminary's Stitt Library, collects records from the Seminary's administrative activities and educational programs, its publications, memorabilia, photographic records, and the occasional memoirs and personal papers of the Seminary's faculty. The archive also documents the work of the Presbyterian Church in the southwest, with collections covering Texas, Oklahoma, Arkansas, and Louisiana, encompassing all forms of the Presbyterian and Reformed traditions, including many congregational histories. While primarily serving the research interests of faculty and students, the archive is open to all.

Benson Latin American Collection (UT)

<http://www.lib.utexas.edu/benson/>

The Nettie Lee Benson Latin American Collection, part of the University of Texas Libraries, is a specialized research library focusing on materials from and about Latin America, and on materials relating to Latinos in the United States. Named in honor of its former director (1942-1975), the collection contains over 970,000 books, periodicals, pamphlets, and microforms; 4,000 linear feet of manuscripts; 19,000 maps; 11,500 broadsides; 93,500 photographs; and 50,000 items in a variety of other media (sound recordings, drawings, video tapes and cassettes, slides, transparencies, posters, memorabilia, and electronic media), the largest collection of its kind in the country. Nearly a third of its holdings come from an exchange program with Latin American institutions, where duplicate titles are traded for Latin American publications.

SSA AUSTIN 2013: TAKING A BUSMAN'S HOLIDAY
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Catholic Archives of Texas

<http://catholicarchivesoftx.org/>

The Catholic Archives of Texas began in 1923 by Texas Knights of Columbus Historical Commission, with a goal of publishing a history of Catholicism in Texas, the seven-volume work *Our Catholic Heritage in Texas, 1519-1936* by Carlos E. Castañeda. The Archives' mission is to collect, preserve and make available for research those records of individuals and organizations engaged in work reflecting the goals of the Catholic Church in Texas. Significant holdings include records of the Texas Catholic Conference, Texas Knights of Columbus, and Texas Catholic Historical Society, as well as personal papers of Paul J. Foik, William H. Oberste, and Sam Houston.

Dolph Briscoe Center for American History (UT)

<http://www.cah.utexas.edu/>

The Dolph Briscoe Center for American History is a leading history research center and part of the University of Texas. Its collections are vast, with significant holdings on Texas history (indeed, the collection began as the Eugene Barker Texas History Center, and many still call it the Barker Center), political history, southern history, American energy history, civil rights and social justice, news media, mathematics, and military history. In addition to its primary research center on the UT Campus, the Briscoe Center also includes locations across the state: the Sam Rayburn Museum in Bonham, the Briscoe-Garner Museum in Uvalde, and Winedale, a complex of historical structures in Round Top.

Harry Ransom Humanities Research Center

<http://www.hrc.utexas.edu/>

UT Provost Harry Hunt Ransom founded the Ransom Center in 1957, then called the Humanities Research Center, with a vision of the "Bibliotheque Nationale of the only state that started out as an independent nation." Building on rare books collected by the university since 1897, the collection focuses on the study of literature and culture and contains over 36 million leaves of manuscripts, 1 million rare books, 5 million photographs (including the first ever photograph), and 100,000 works of art. In addition to literary manuscripts, such as collections of Samuel Beckett and James Joyce, the HRC has strengths in the performing arts (Norman Bel Geddes Collection), photography (Helmuth Gernsheim), and film (David O. Selznick).

H. J. Lutcher Stark Center for Physical Culture and Sports

<http://www.starkcenter.org/>

The Stark Center, the newest archive in Austin, got its start as the Todd-McLean Physical Culture Collection, founded by UT faculty members Terry and Jan Todd who began collecting materials about physical culture and sports well before their arrival at The University of Texas in 1983, and with the support of Professor Roy McLean. The collection encourages academic scholarship in such fields as the history of physical fitness, weightlifting, bodybuilding, naturopathy, athletic training, and alternative medicine and is the largest of its kind in the world. After years of being mostly inaccessible in the Anna Hiss Gym, the Stark Center recently opened a brand new 27,500 square foot facility in the UT Memorial Stadium north end zone (and the site of the Conference's Friday reception).

LBJ Library and Museum

<http://www.lbjlibrary.org/>

The Lyndon Baines Johnson Presidential Library, one of 13 Presidential Libraries administered by the National Archives and Records Administration, holds more than 45 million pages, an extensive audiovisual collection, and 2,000 oral history interviews related to Johnson's presidency. At the library's opening, President Johnson said, "This library will show the facts, not just the joy and triumphs, but the sorrows and failures, too." Located on the UT Campus in a Gorson Bunshaft designed building, the LBJ Library completed a year-long, \$11 million, renovation in December 2012, including a brand new, 3 floor exhibit (and now charges admission).

LCRA Corporate Archives

<http://www.lcra.org/about/overview/corporatearchives.html>

The Texas Legislature created the Lower Colorado River Authority in 1934 to provide water and utility service to Central Texas. Most of its early work was centered on managing federal New Deal money to build a series of six dams along the Colorado River, creating what is now known as the Highland Lakes. The Corporate Archives preserves materials that document LCRA history and includes photographs, publications, documents, moving images, oral histories, and selected artifacts.

The collection is open to the public by appointment.

SSA AUSTIN 2013: TAKING A BUSMAN'S HOLIDAY

...continued from page 13**St. Edward's University Archives and Special Collections**

<http://library.stedwards.edu/content/archives-and-special-collections>

St. Edward's University is one of the oldest universities in Texas (and, if you count its years as a boy's school prior to becoming an accredited college, it predates UT by 12 years). Brother Philip Odette, C.S.C., founded the SEU Archives in 1958 to document the human record of St. Edward's Academy, College, High School, Military Academy, and University from approximately 1871 to the present. Its collections include administrative records, personal collections documenting the lives of faculty, staff and students, Congregation of the Holy Cross records, and many others in a wide variety of formats.

Tarleton Law Library Archives (UT)

<http://tarlton.law.utexas.edu/rare/archives.html>

The Tarlton Law Library Archives is part of the Rare Books & Manuscripts department of the library and serves primarily as the archival repository for the University of Texas School of Law. The collection includes papers of faculty and alumni of the law school and offers much documentation on the legal history of Texas and the US. Additionally, the archives holds the papers of several Texas judges, such as the James McClendon Papers, collections related to US legal history, including the Judge Joseph C. Hutcheson, Jr., Papers, and the Justice Tom C. Clark Papers.

Texas Archeological Research Laboratory

<http://www.utexas.edu/research/tarl/>

The Texas Archeological Research Laboratory (TARL) of the University of Texas at Austin is the largest archeological repository in the state. It began in 1963 when numerous archeological collections across the UT campus were consolidated. The collections include artifacts as well as the supporting archives from thousands of archeological sites, most notably an extensive photographic collection that includes the largest set of rock art photographs in the state. The collection's strength is on the history and prehistory of Texas, though there are also significant TARL collections from Louisiana, New Mexico, and Belize.

Texas Archive of the Moving Image

<http://www.texasarchive.org>

The Texas Archive of the Moving Image (TAMI) is a 501(c)3 non-profit organization working to discover, preserve, provide access to, and educate the community

about Texas' film heritage.

TAMI's ever-growing online collection includes home movies, amateur films, advertisements, local television, industrial and corporate productions, as well as Hollywood and internationally produced moving images of Texas. TAMI's educational programs promote the sharing of Texas moving images via screenings, demonstrations, and lectures at venues across the state. TAMI also works with educators to encourage the use of Texas film in the K-12 social studies classroom.

Texas General Land Office Archives and Records

<http://www.glo.texas.gov/what-we-do/history-and-archives/index.html>

The Archives of the Texas General Land Office was established in 1837, begun by the Land Office's first commissioner, John P. Borden, whose first order of business was to gather and consolidate land records that were held by many disparate entities and individuals. Its collection consists of land grant records and maps dating to the 18th century that detail the passage of Texas public lands to private ownership. The GLO Archives is home to more than 35.5 million documents and 80,000 maps, dating back to the year 1720.

Texas Historical Commission Library

<http://www.thc.state.tx.us/thclibrary/libdefault.shtml>

Located in the historic Gethsemane Lutheran Church building just north of the Capitol, the THC Library houses a unique collection of research materials to support historic preservation research of the THC staff and the public. The collection contains approximately 5,000 publications, most of which focus on some aspect of Texas' rich heritage, and are divided into four main areas: museum studies, archeology, state and local history, and historic preservation and architecture. It's most significant collections include the agency's historical marker files, which number about 15,500, and a file collection of the state's 3,183 National Register sites. The library is open by appointment only.

Texas Legislative Reference Library

<http://www.lrl.state.tx.us/>

The Legislative Reference Library's primary function is to perform research for Texas legislators, their staff, and legislative committees, but the library also assists the public and other state agencies with legislative research. The collections includes Legislative bill files from the 63rd legislature (1973) forward as well as more than 49,400 titles

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and 134,772 volumes, including books, reports, periodicals, and Texas state documents. It also includes the Joe K. Longley-Philip K. Maxwell Deceptive Trade Practices Act Collection, an extensive legislative archive regarding this important piece of legislation.

Texas State Library and Archives

<http://www.tsl.state.tx.us/>

The Texas State Library and Archives Commission began in 1839 when Republic of Texas President Mirabeau Lamar signed into law an act establishing a “national library.” Library and archival functions remained separate until the creation of the Texas Library and Historical Commission in 1909. Maintaining the official history of Texas government, the State Archives includes archival government records dating back to the 18th century, as well as newspapers, journals, books, manuscripts, photographs, historical maps, and other historical resources, as well as maintaining a Federal Depository Library, Texas State Publications Depository, and Genealogy Library.

Travis County Archives

<http://www.traviscountyhistory.org/>

The Travis County Archives is a division of the Records Management and Communication Resources (RMCR) department of Travis County and documents the functions and activities of the Travis County government, supports the conduct of the government by preserving and providing access to essential county records, and maintains the history of the county and its community through the preservation of records with historical value. County records are also maintained by the County Clerk and the District Clerk (which has its own archives). The collection is open by appointment only.

And, for those willing to go a few miles outside of town, try these:

A. Frank Smith, Jr., Library Center Special Collections (Southwestern University, Georgetown)

<http://www.southwestern.edu/library/departments/specialcollections/>

The library's special collections are home to the university's archives and rare books collections covering a wide array of subjects, including Texana, Methodism, 19th century American and British literature, and travel. The archives primarily document the activities of the university and

Methodism in Texas. One notable collection is the John G. Tower Papers, an 800 linear foot collection documenting Tower's life and career as a U. S. Senator from Texas (1961-1984). Southwestern University is in Georgetown, about 30 minutes north of Austin (depending on traffic).

Texas State University Archives, Albert R. Allkek Library (San Marcos)

<http://www.library.txstate.edu/about/departments/records/university-archives.html>

The Texas State University Archives documents the history of the university, dating back to its founding as Southwest Texas State Normal School in 1899. The university's archives is a relatively new entity and is just beginning the process of organizing, preserving, and making available the historical records of the institution. San Marcos is about 30 minutes south of Austin (again, depending on traffic). Research appointments are highly encouraged; walk-in assistance is dependent on staff and space availability.

The Wittliff Collections, Texas State University (San Marcos)

<http://www.thewittliffcollections.txstate.edu/>

Austin photographer and screenwriter Bill Wittliff (*Lonesome Dove*) and his wife Sally founded this archive, located on the campus of Texas State University in San Marcos, that houses three main collections. The Southwestern Writers Collection includes the literary archives of noted Southwestern writers, such as Cormac McCarthy, Sam Shepard, and John Graves. The Southwestern & Mexican Photography Collection houses a large and growing archive devoted to the photographic arts of Mexico and the Southwest. The *Lonesome Dove* Collection includes the production record of the miniseries that originally aired on CBS in 1989.

As you can see, there are ample opportunities for you to indulge in a busman's holiday while you are visiting our fair city in May, so we hope you include an archives stop or two as part of your Austin stay. A few of these sites will be included as planned tours for the conference to give you a head start.

* Descriptions of the archives are culled and paraphrased from their websites.

SPOTLIGHT ON THE SMECC

...continued from page 1

The SMECC also obtained the manuals going back 60 years or more from Audio Video Resources (AVR). AVR is Arizona's oldest audiovisual resale company, and kept maintenance manuals for all the gear they sold. AVR also contributed alignment tapes and alignment fixtures for a multitude of video tape formats. Since the SMECC maintains the machines they use for historical media transfer, from 2" Quad down to 8mm VCR, it is a wonderful asset to have a set of 'standards' like this.

In 2013, Ed Sharpe attended DEAFNATION/PHOENIX to gather input and volunteers to assist on the Telecommunications for the SMECC Deaf and Hard of Hearing History Project. Ed also enlisted the help of Paul and Sally Taylor, who were early adopters of TTYs for the Deaf and started the St. Louis Telecommunicators group. After moving to NTID in Rochester, Paul was key in starting the first state-wide relay service in New York. The Paul and Sally Taylor collection at SMECC consists of personal papers, photographs, Deaf publications and books, catalogs, videotapes and more.

Preserving media is of extreme interest to SMECC, anything from industrial and engineering footage to cultural imagery of times gone past. On the latter category was *Bagels, Borscht and Brotherhood* by Marc N. Weiss, Barbara Kopple and Laurence Storch, which contains video footage of Allen Ginsberg on the beach at the time of the 1972 Republican Convention in Miami. The archival preservation and editing of this film by Ed and Bette Sharpe netted all involved a Pioneer in Television Award at the 2011 Berkeley Video and Film Festival.

The Glendale Daily Planet / KKAT-Internet TV, was started as a media offshoot of SMECC. Sharpe put some of the cameras in the archive out on the street and began covering stories. In 2007 they became first Glendale Arizona News Media Outlet to receive an Emmy® Award.

Currently, the SMECC is assembling the history of Prescott's TelePrompTer cable TV operation from the early 1970s. The SMECC is in the process of converting program



Photo by Bette Sharpe - Sally Taylor, Ed Sharpe, and Paul Taylor on the Model 31 Teletype Paul used when away from home, here presented to SMECC.

tapes to digital for streaming off the museum's website as well as archive copies. Acquisitions include the station's advertising sales presentation binder--on air art cards--station documents, and oral histories. Sharpe has rounded up equipment to recreate master control and cameras as used in the studio. This is a great project and an interesting segment that many times gets overlooked in broadcasting history.

In the pre-Internet era the SMECC published a journal entitled *Vintage Electrics*. The author list for the journal is a panorama of the "who's who" of electronic technology and broadcast history. *Vintage Electrics* also interviewed the chief engineer who shut down the Jerome, Arizona radio station KCRJ before he passed away. They were able to gather many things together, without which the history of this pioneer radio station would have remained untold. The SMECC now holds the largest collection of printed material, oral history and hardware related to KCRJ.

Please visit the web site at <http://www.smecc.org/> to learn more about the museum and its collections. Contact Ed Sharpe at (623) 435-1522 or courthouse@aol.com. And please stop by the museum and say hello when you're in the area!

IN MEMORY OF
HELEN R. HARDEN, CRM, FAI, 1927 - 2013
John H. Slate

Helen R. Harden, records management pioneer, died April 8, 2013. She was born in Pine Bluff, Arkansas and moved to Dallas as a young child. Helen served in the United States Marine Corps during the Korean Conflict and achieved the rank of Sergeant as an Instructor-Link Trainer, 1950-1952. Returning to North Texas, Harden was employed by the Frito-Lay Company (now PepsiCo Frito-Lay, Inc.) in 1953, retiring in 1986. While at Frito-Lay, and with limited professional literature, she designed and directed the corporate records management program, writing policy and procedure manuals for each phase: active records, records storage, micrographics, records retention schedules, and vital records. She traveled throughout the US for Frito-Lay to monitor the records departments at their many locations. Though not an archivist, Helen well understood the importance of permanently valuable records.

In 1959 she joined the American Records Management Association and in 1964 co-founded the Dallas chapter and was its first president. In 1972 she became national President of ARMA. Helen was instrumental in the forming of ARMA International and in 1975 was the 9th recipient of the Emmett Leahy Award for her innovative work at Frito-Lay. She helped form the Institute of Certified Records Managers and served as its president in 1982. Active up to the end, she consulted, mentored CRM candidates, and in the 1980s taught courses in records management at Cedar Valley College in Lancaster, TX. In 2006, she was inducted into the ARMA International Company of Fellows (FAI) as Fellow #40.

On a personal note, though short in stature, Helen remains for me a towering figure in the history of records management. I felt very fortunate to have known her.

Family and friends request donations be made to the ARMA International Educational Foundation, 1609 Terrie Drive, Pittsburgh, PA 15241.



FRANK LLOYD WRIGHT ARCHIVES
MOVING TO NEW YORK CITY
Sue Soy, CA * Austin Public Library

Despite the fact that a fire in 1914 at Taliesin, architect Frank Lloyd Wright's summer home and office in Wisconsin, destroyed important records of his early work, Wright's archives provide extensive documentation of his work, philosophy, and art. Soon, the archives now located at Taliesin West in Scottsdale, Arizona, will be moving to New York City.

The archives have been under the care of the Frank Lloyd Wright Foundation and are described as one of the largest and most complete collections of materials related to a single architect in the world. The archives consist of 23,000 architectural drawings, 44,000 historical photographs, 40 large-scale presentation models, 600 publication manuscripts, and over 300,000 pieces of office and personal correspondence.

A groundbreaking joint acquisition and stewardship agreement enables the Frank Lloyd Wright Foundation to retain copyright and intellectual property responsibility for Wright's work while the archival materials will physically reside in New York City with two partners, The Museum of Modern Art and The Avery Architectural & Fine Arts Library, Columbia University. The Frank Lloyd Wright Foundation will help guide development of the archives and will continue to preserve the National Historic Landmarks at Taliesin in Wisconsin and Taliesin West in Arizona. These sites both include historic furnishings, memorabilia, and artifacts Wright created and collected over his lifetime.

The Wright models will be housed at the Museum of Modern Art in New York where they will be displayed in periodic special exhibitions and presentations. The papers will be housed at the Avery Architectural & Fine Arts Library, Columbia University, joining the archives of other renowned artists and architects.

With this three-way partnership to permanently relocate the archives, the archival community gains a model for joint stewardship. The Frank Lloyd Wright Foundation, in taking this proactive step, assures that generations of scholars and researchers, along with the public, have access to this important collection described by some as a National Treasure. This innovative method of stewardship follows the lead of the architect whose work continuously evolved over his seventy-two year career as he invented methods that crossed architectural barriers to produce imaginative designs and new practices.

The public will have access to the collection by the end of 2013. Learn more at: <http://news.columbia.edu/franklloydwright>.

HOW DO ARCHIVES MOVE?

Melissa VanOtterloo * Museum of Northern Arizona

In 2011, the Museum of Northern Arizona (MNA) received an NEH Sustaining Cultural Heritage Collections grant to move archival collections into MNA's new LEED Platinum certified Easton Collection Center, a dedicated collections storage facility. This grant allowed MNA to purchase compact shelving for the ECC and fund an archivist position. As of December 2012, approximately half of the current archival holdings have been moved into the ECC. As space is cleared, more institutional records that are at present dispersed throughout the campus will be accessioned into the archives.

An important consideration when developing a moving procedure was MNA's integrated pest management policy. Everything that comes into the ECC and can be frozen is wrapped and kept in the walk-in freezer for at least one week to kill any pests. One of the issues that arose was formats that could not be frozen, such as photographic prints, negatives, magnetic media, optical media, and so forth. These materials, instead of being frozen, are separated, wrapped, and kept in isolation for six months to eliminate any pests before being moved.

Another issue is that of accessibility. Just how accessible are the materials during the move? The answer is, surprisingly, very accessible. Reference requests are still coming in and being researched as quickly as possible. During the move, the location of each box is tracked on an Excel spreadsheet, including those moved to the freezer and shelved or isolated. This ensures that the collections are still accessible.

The following steps comprise the procedure followed when moving collections at MNA:

1. Materials are selected for freezing based on their level of intellectual control and physical format – audiovisual formats are separated for isolation before being moved.
2. If the collection is unprocessed, as is the case with most institutional records, a folder-level inventory is created.
3. Boxes are prepared for the freezer by adding padding in the form of acid-free tissue or board supports where appropriate and wrapping them in polyethylene tubing.
4. The boxes are moved into the ECC's receiving area and directly into the freezer.
5. After one week, the boxes are removed from the freezer and left in the processing room to reacclimatize over the weekend – Friday is moving day!
6. The next week the boxes are unpacked and vacuumed to remove any bug casings or food sources that might attract pests to the new building.
7. The boxes are then shelved on the new compactor shelving!

For more information please contact Melissa VanOtterloo at MVanOtterloo@mna.mus.az.us.



TRAVIS "VICTORY OR DEATH" LETTER RETURNS TO THE ALAMO

James Harkins * Texas General Land Office



This February and March, Col. William Barret Travis' "Victory or Death" letter returned to the Alamo for the first time in 177 years. For two weeks, visitors viewed the letter where it was penned, thanks to the joint efforts of the Texas State Library and Archives Commission (TSLAC), the Texas General Land Office (GLO) and the Alamo. Placed in charge of the Alamo in September 2011, the GLO received permission to exhibit the letter and raised \$100,000 in private donations to pay for its transportation and security, as well as outreach expenses.

Travis's was written at the Alamo on February 24, 1836 to warn of Santa Anna's arrival, and since then it has never been displayed outside of Austin. The letter was made available for viewing from February 23 to March 7, 2013, during which 10,000-15,000 history buffs are expected daily, or about 200,000 total during the exhibit.

Because Travis' letter is a very significant document in Texas history, numerous precautions were taken to ensure its safety while en route to and from the Alamo and while on display. These precautions included a security escort, special barriers, a detailed traffic flow plan, armed guards, bag checks, security wandering of visitors, video surveillance, and a detailed disaster response plan. The exact details of the letter's trips between Austin and San Antonio, as well as security precautions during the exhibit, were not made available to the public.

The letter was housed in a state-of-the-art, custom-built exhibit case constructed in Germany by Casewerks. Its features include shatterproof glass, a desiccant chamber, and fiber-optic lighting. The Alamo's environmental conditions were monitored for six months and alterations were made to minimize harmful UV rays and extremes of temperature and humidity.

"There's a balance between preservation and public access," Texas Land Commissioner Jerry Patterson said. "In every Texan's lifetime there should be one opportunity to see this letter in person. The GLO, TSLAC and Alamo staffs are hard at work on this unique and memorable event."

The free exhibit included significant William Barret Travis documents from the GLO and Alamo collections. For more information on the Travis Letter project, please visit www.travisletter.com. Find it on Twitter @TravisLetter, and on Facebook at <https://www.facebook.com/TravisLetter>. To learn more about the Travis Letter, please visit the Texas State Library and Archives website at <https://www.tsl.state.tx.us/travis-letter.html>.

NEWS FROM UNIVERSITY OF HOUSTON SPECIAL COLLECTIONS

Alison Clemens * University of Houston Libraries



The University of Houston Libraries Special Collections has had a busy and productive spring semester. The exhibit *Houston's Environmental Past* curated by Dr. Terry Tomkins-Walsh recently went on display in the library and will run through September 20th, 2013. This exhibit draws from Special Collections' Houston History Archives and focuses on floodplain and watershed management, wilderness recreation, green space protection, and urban planning. These themes represent only a small portion of the work of Houston activists as preserved in the environmental collections held by Special Collections in the University of Houston Libraries. Description of the exhibit and related archival collections can be found on the University of Houston Libraries exhibits webpage, <http://info.lib.uh.edu/about/campus-libraries-collections/special-collections/library-exhibits/>.

In addition to the exhibit, archivists have been hard at work processing two collections of World War II letters, the Captain O. C. McDavid Letters and the Kenneth W. Kennedy Letters. Both collections now have finding aids online, available via Archon at <http://archon.lib.uh.edu/>.

Several collections pertaining to contemporary music history are now available or will soon be available for research in the near future. The newly processed Andrew Brown Texas Music Collection includes biographical information on dozens of Texas rock and blues artists, as well as administrative files from record labels, including Duke-Peacock Records. Special Collections has also augmented its collections by recently acquiring The Art Guys Records, the Texas Music Festival Records, and the Kenneth E. Bentsen Architectural Papers and will be available for research once they are processed. The finding aids for these collections will be available online at <http://archon.lib.uh.edu/> as well.

For more information about the University of Houston Special Collections, please contact Alison Clemens at (713) 743-9605 or aiclemens@uh.edu.

QUEEN OF TEXAS FASHION: THE GRACE ROSANKY PUTNAM JONES PAPERS

Adina Johnson * The Texas Collection at Baylor University



To her contemporaries, Grace Jones of Salado was known as a World War II WASP pilot, a New York fashion model, and the owner of an internationally famous couture fashion store in Texas. The Grace Rosanky Putnam Jones papers at The Texas Collection are filled with news clippings, photographs, and scrapbooks documenting her life of adventure and glamour. However, the author of Grace Jones's biography, Mary Margaret Quadlander wrote, "Pretending [life] was perfect proved to be more important to Grace than the truth." The documents in these papers are a representation of the public image of Grace Jones, but they contain hints to the more personal, and ultimately more interesting, side of Grace.

Grace Rosanky Putnam Jones was born in Waelder, Texas, on November 6, 1920. She grew up on a ranch in Smithville, Texas, but was introduced to fashion by her Aunt Johnnie at a young age. While in high school Grace fell in love with Tom Putnam, eventually graduating a year early to follow Tom to Baylor University, where he was training to become an Air Force pilot. The two married on March 9, 1940, in the First Christian Church of Smithville. Grace was soon pregnant with twins, but both babies died only one day after they were born one month premature. This would be the only pregnancy of Grace's life, and it remained a very private tragedy for Grace.

Tom received his orders for World War II only a few months later in 1941, and Grace left Baylor to transfer to the University of Texas. In 1942, Grace saw an issue of LOOK magazine featuring female pilots. The next day Grace enrolled in pilot training, and she soon left college and entered WASP training at Avenger Field in Sweetwater, Texas. Grace was immensely proud of her WASP service—she eventually became Commanding Officer of her unit—and her papers contain numerous records related to that service.

Unfortunately, the War did not end with a happy reunion for Grace and Tom. Immediately after returning home, Tom admitted to an affair and asked Grace for a divorce. Grace did not know it yet, but her WASP service would also be the means by which she met her second husband. She "borrowed" a plane to fly to Florida to visit a cousin, and after making an illegal landing, she met Lt. Colonel Jack Jones. The two disliked each other immediately, but like many love stories, they eventually fell for each



Grace Jones, undated, Grace Rosanky Putnam Jones papers, The Texas Collection, Baylor University



Grace Jones and Jack Jones, undated, Grace Rosanky Putnam Jones papers, The Texas Collection, Baylor University

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QUEEN OF TEXAS FASHION

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JENNIFER DAY SELECTED TO 2013 ALI

Julie Shockey * Luther College



other after being reunited in New York City.

Grace went to New York City after the War and made a name for herself as a runway and commercial model. This collection contains many photographs of Grace's modeling days. During this period Grace met many fashion designers and models who would eventually become key to her future in retail. After they married, Grace accompanied Jack on his Air Force postings, including Berlin during the Berlin Airlift and then in Japan. She became the first American woman to perform the intricate Japanese Tea Ceremony, earning her press coverage all over Japan and leading President Dwight D. Eisenhower to name her an Ambassador Abroad. After returning to the States, Jack and Grace moved to Texas, where Jack planned to breed thoroughbred horses. Grace decided to open a couture dress shop, Grace Jones, in Salado, Texas, a town of less than 500 people. Through her many connections in the fashion industry — and a private plane landing strip behind the store—Grace built an international base of customers. She became famous for her excellent buying taste and the rousing publicity and charity events she threw. Her close friends and customers included Liz Carpenter, Erma Bombeck, Lady Bird Johnson, and Joan Brashear. This period of her life is documented well in her papers.

Unfortunately, the strain of running a business was too much for the Jones's marriage, and the two divorced in 1981. After her business partner and sister-in-law Genelle died in 2000, Grace closed the store. Twenty-five newspapers and magazines announced the closing throughout the world. Grace lived the rest of her life quietly, dying on February 16, 2008.

The Grace Rosanky Putnam Jones papers were donated by her biographer. This 6.3 linear feet record group would be an excellent resource for any researcher interested in studying the fashion industry, World War II, or female entrepreneurs.

For more information, please contact Adina Johnson at adina_johnson@baylor.edu.

In a competitive application process consisting of nearly 100 candidates, **Jennifer Day** has been selected as a participant in the 2013 Archives Leadership Institute. ALI is a program funded by the National Historical Publications and Records Commission, a statutory body affiliated with the National Archives and Records Administration, and is being hosted at Luther College for the years 2013-15. The Archives Leadership Institute at Luther College (ALI@Luther) will provide advanced training for 25 emerging and innovative leaders, giving them the knowledge and tools to transform the archival profession in practice, theory and attitude.

Participants were selected for the 2013 ALI@Luther program based on their leadership skills and potential, ability to influence policy and change within an organization and the archival field, commitment to the archival profession, career progress and history, organizational involvement, professional motivation and goals, a collaborative and innovative spirit and diversity and specialization within the profession.

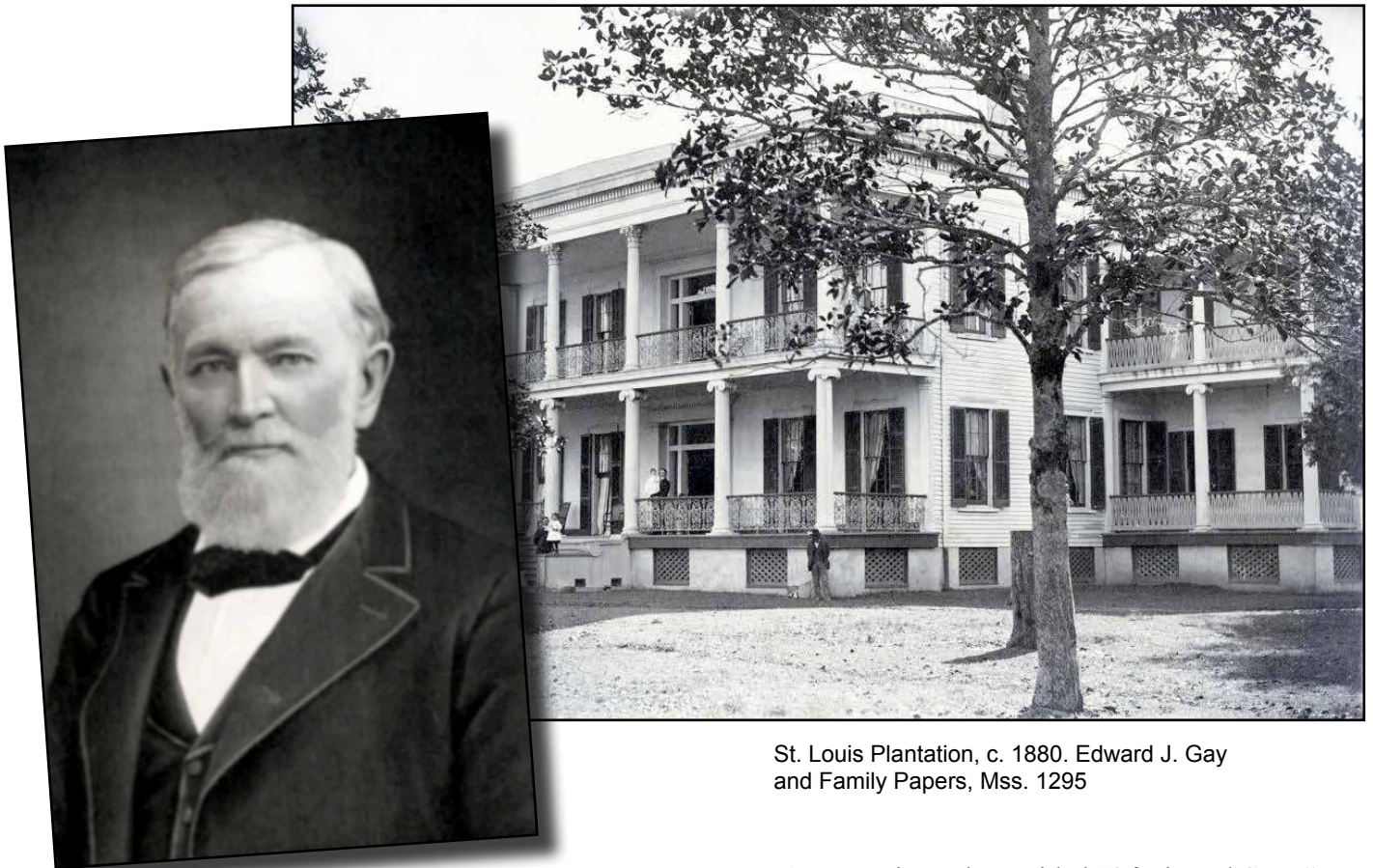
Jennifer has been working in public archives for seven years. She is currently the archivist in the City Clerk's Office for The City of Oklahoma City. Her prior experience was with the State of Oklahoma Historical Society where she was lead archivist in the Manuscripts Department. While working in the Manuscripts Department at OHS Jennifer focused on developing policy for acquisition, processing and reference services. Her dedication to public service also included extensive work with student interns and volunteers in the archives. Her current position with the city requires work in Records Management as well as processing and preservation of municipal records. She has served on various committees and boards and is currently the Secretary for the Society of Southwest Archivists.

The Leadership Intensive is a weeklong immersion program for emerging archival leaders to develop necessary theories, skills and knowledge. Participants will engage in daylong workshops focusing on current and vital strategies for archival leadership such as new leadership thinking and methods, strategies for born digital resources, project management, human resource development and advocacy and outreach. Participants will also take part in team building activities that embrace the beauty and fresh-air of the Upper Iowa River bluff country in northeast Iowa.

For more information on ALI@Luther, contact coordinator@archivesleadershipinstitute.org.

EXHIBIT AND SYMPOSIUM HIGHLIGHT PAPERS OF WEST BATON ROUGE FAMILY

Jennifer V. Mitchell, Leah Jewett, and Tara Laver * LSU Libraries



Edward J. Gay engraving, c. 1880.
Gay-Butler-Plater Family Papers, Mss. 4872

St. Louis Plantation, c. 1880. Edward J. Gay
and Family Papers, Mss. 1295

Tough the ink has long dried on countless pages of correspondence, penned by many hands over several generations in the Edward J. Gay family, the experiences these documents record come to life for the reader even today. The saga of an influential Louisiana family, rooted literally and figuratively in the cultivation of sugar cane for almost two centuries, is explored in the new exhibition *Of Kin and Cane: Selections from the Edward J. Gay and Family Papers*.

The display, presented by the Louisiana State University Libraries Special Collections, showcases historical documents, ranging from the Louisiana territorial period through the Progressive era, that depict multiple generations of the Gay family and reflect their involvement in state and national politics, business, and sugar cane cultivation. It will be on view in Hill Memorial Library on the LSU campus, March 18 to July 6, 2013.

A symposium, also entitled “Of Kin and Cane,” was held Sunday, March 24 in Hill Memorial Library. The meeting offered an opportunity for history scholars and agriculture specialists and practitioners to explore historical aspects of sugar research, technology, and plantation management, as well as the current day practices of a family sugar concern that has been in continuous operation for close to 200 years. Speakers included Kenneth Gravois, Ph.D., Sugarcane Specialist with the LSU Ag Center; Richard Follett, Ph.D., Reader in American History, University of Sussex; John Gay, Co-owner St. Louis Planting and Vice-President of E.J. Gay Planting and Manufacturing Company; and E. Phelps Gay, President, E.J. Gay Planting and Manufacturing Company.

The Gay family collection is one of the most significant groups of papers among Special Collections’ archival holdings. It has been used extensively in important works on enslaved and post-Civil War free labor, plantation economy, and the sugar industry, and offers a myriad of potential topics for research. The exhibit also features clothing and other artifacts associated with the family that are held by the LSU School of Human Ecology Textile and Costume Museum.

continued on next page

EXHIBIT AND SYMPOSIUM HIGHLIGHT PAPERS OF WEST BATON ROUGE FAMILY

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At the center of the collection are Lavinia Hynes and Edward J. Gay. Born in Virginia in 1816 to an established St. Louis, merchant, Gay came to Louisiana as a result of his marriage in 1840 to Lavinia Hynes, daughter of Andrew Hynes, a Nashville merchant who, through his own marriage, inherited part of Home Plantation in Iberville Parish, near Plaquemine. (Much as Gay would, Hynes played a large part in managing the agricultural and financial affairs of his father-in-law, Joseph Erwin, who had established Home; both Hynes and Erwin and their families also figure prominently in the collection.) Andrew Hynes died in 1849, and Gay eventually bought out the interests of the other heirs, built a new, grand residence on the place, and changed its name to St. Louis Plantation.

A skilled businessman and effective plantation manager, Gay built up a network of real estate and sugar growing, processing, and selling operations that employed his sons and sons-in-law and connected his ongoing interests

in Congress until his death in 1889. Lavinia died in 1891.

Edward J. and Lavinia Gay's children and grandchildren carried on the family's tradition of influence and importance in the Louisiana sugar industry, and his descendants continue to farm and advocate for sugar interests to the present day.

For more information on the Gay family exhibit,

RECORDS OF THE REPUBLIC OF TEXAS LEGATION César R. Garza * Texas State Library and Archives Commission

On February 8, 2013, the staff of the Texas State Library and Archives Commission installed a new exhibit in the lobby of the Lorenzo de Zavala State Archives and Library Building, 1201 Brazos Street, Austin, Texas. The focus of the exhibit is the records of the Republic of Texas Legation to the United States, 1835-1845, bulk 1836-1839. (In 19th century diplomacy, ambassadors maintained embassies, and ministers plenipotentiary maintained legations.)

The exhibit highlights the history of the records, their relationship to the Andrew Jackson Houston collection the State Archives acquired in 1973, the day-to-day activities of the Legation, the important personalities involved, and the issue of annexation which formed such a central topic of the Legation's work.

For more information please visit the Texas State Library and Archives Commission website at <https://www.tsl.state.tx.us>.



From left: John Gay, Co-owner of St. Louis Planting and Vice-President, E.J. Gay Planting and Manufacturing Company; E. Phelps Gay, President, E.J. Gay Planting and Manufacturing Company; Tara Laver, Interim Head of Special Collections, Hill Memorial Library; Kenneth Gravois, Ph.D., Sugarcane Specialist with the LSU Ag Center; Richard Follett, Ph.D., Reader in American History, University of Sussex

in Missouri, Iberville Parish and the surrounding area, and New Orleans. In 1884, Gay was elected as a Democrat to represent Louisiana's Third District in the House of Representatives, defeating former Reconstruction-era Governor William Pitt Kellogg in a contentious race. He served



NEW DIGITAL COLLECTIONS FROM THE LOYOLA UNIVERSITY ARCHIVES

by Elizabeth Kelly * Loyola University New Orleans



UP000199
Photographer unknown
Students on Loyola sign in front of Marquette Hall. Inscription reads, "L to R - Pat Born, A&S soph // Buddy Birch, BA soph // Ann Parham, A&S soph."

The J. Edgar & Louise S. Monroe Library at Loyola University New Orleans has recently undertaken two exciting new digitization projects from the University Archives.

The entire print archive of the school's newspaper, *The Maroon*, is now available online in the Louisiana Digital Library. *The Maroon* was first published on November 1, 1923 by members of the newly formed BEGGARS (Beta Epsilon Gamma Gamma Alpha Rho Sigma) fraternity, the first Jesuit fraternity in the United States, under the supervision of director of student activities Fr. Francis L. Janssen, S.J. Since its inception the paper has won numerous local and national student journalism awards including most recently the Society of Professional Journalists "Mark of Excellence Award" and the Associate of Collegiate Press Pacemaker Award.

Special Collections & Archives has almost 1700 issues of *The Maroon*, but frequent use combined with the age of the newspapers has led to deterioration over the years. Allowing users access to the newspapers online means less handling of the papers and, therefore, less potential damage. Fundraising for this project started in 2009 and was completed in the spring of 2012. The Maroons were shipped to the digitization vendor, Backstage Library Works (BLW), in July 2012. BLW microfilmed each issue, then scanned the microfilm and coordinated with OCLC to upload the

digitized objects to Loyola's CONTENTdm digital library consortium, the Louisiana Digital Library. The digitized newspapers are fully searchable, and were created using article segmentation.

In addition, Special Collections & Archives is now undergoing its first attempt at minimal processing through large-scale digitization. The Loyola University New Orleans University Photographs Collection is comprised of photographs dating back to the early 20th century. Early photographs include some taken by famed New Orleans photographer E.J. Bellocq. Since 1949, the university has employed an official photographer. Photographs from the Dr. Edward Wynne Photograph Collection are also included.

The University Photographs Collection is unprocessed and unwieldy. Rather than attempting to impose an organization on the tens of thousands of photos—most of which have no identifying information—the photos



First page of the May 27, 1927 *Maroon* newspaper

are digitized and then rehoused in the order in which they're found, assigned an identifying number, and the digital objects added to the CONTENTdm collection. The digital collection thus works as a finding aid as all known

continued on next page

LOYOLA UNIVERSITY ARCHIVES

...continued from page 23



information about the photographs is contained in the item metadata. Users who want to work with the original photos can request access by using the identifying number assigned during the digitization process. Bare-bones description of the photos is provided in the metadata and drawn from a list of LOC Subject Headings, and as the metadata is fully searchable users can search the digital collection for subjects, dates, or other identifying information.

The first batch of photographs was uploaded to CONTENTdm in November 2012, and the digital collection already contains over 1200 photos. We are attempting to crowd-source description of the photos by inviting identification from the Loyola community to enrich item metadata. Comments may be posted in the item record in CONTENTdm or e-mailed to archives@loyno.edu.

The Maroon and the University Photographs Collection join Loyola's *Wolf* yearbooks and the Loyola University Bulletins online as we works towards greater exposure and availability of the University Archives. All four collections can be accessed through the Loyola University New Orleans Digital Archives webpage at <http://library.loyno.edu/research/digital/>. For more information please contact Elizabeth Kelly at ejkelly@loyno.edu.

STUDENT POSTER SESSION PREVIEW

Laura Rozema, Student Poster Session Coordinator

At this year's Annual Meeting, "The Greatest Show on Foam Core: Student Poster Session" will showcase the work of students from around the Southwest and Midwest, in the fields of archives, museum studies, and public history. The following posters exemplify just a few of the topics:

- *Hoarding and Its Effects on Acquisition and Appraisal: Two case studies from the University of Illinois Archives*, presented by Roxanne Dunne from the University of Illinois at Urbana-Champaign;
- *Archiving the Digital Records of the SAA-UT Student Chapter*, presented by Kristin Law, Nora Winslow, and Megan Dirickson of the University of Texas at Austin; and
- *The 21st Century Archive: Using Web 2.0 and 3.0 Technologies to Create Dynamic Public Programming*, presented by LaToya Michaela Devezin of Louisiana State University.

Come discuss these and other projects at the Thursday afternoon session!

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NMRAB NEWS

Melissa T. Salazar, CA
State Archives and Historical Services Division



EXPANDED HOURS AT NMSRCA

Felicia Lujan
New Mexico State Records Center and Archives



The New Mexico Historical Records Advisory Board (NMHRAB) is now operating with a full complement of recently appointed Board members and a newly hired grants administrator. Board members appointed by Governor Susana Martinez include Lisa Johnston, Assistant City Clerk for the City of Artesia; Terry Ortega, a legal assistant with the law firm of Hinkle, Hensley, Shanor & Martin, LLP; **Beth Silbergleit**, Manuscripts Archivist at the University of New Mexico's Center for Southwest Research and Special Collections; **Martha Shipman Andrews**, University Archivist and Associate Professor at New Mexico State University; Matthew Martinez, of Ohkay Owingeh Pueblo, Director of the Northern Pueblos Institute and an Assistant Professor of Pueblo Indian Studies at Northern New Mexico College; Willow Powers, retired consultant for tribes, pueblos, museums and small communities on archives, record preservation, and oral history projects; Linda Gegick, director of the City of Las Vegas Museum; and Ryan Flahive, Archivist at the Institute of American Indian Arts.

State Records Administrator **John Hyrum Martinez** serves ex-officio as the State Historical Records Coordinator and Chair of the Board. Meghan Bayer begins her position as grants administrator on April 15, 2013.

On Friday, May 17, 2013, at 9:00 am, the NMHRAB will hold an open meeting, where it will award eligible applicants funds to help preserve and make accessible New Mexico's historical records. This year's candidates include local and tribal governments, non-profit historical societies, and one educational institution. Awards are made possible via funding by the New Mexico State Legislature and the National Historical Publications and Records Commission (NHPRC).

Current grant recipients include the Fray Angelico Chavez History Library, the Institute of American Indian Arts, the Moriarty Historical Society and Museum, the Pueblo de Abiquiu Library and Cultural Center, San Miguel County, Santa Clara Pueblo, the Taos County Historical Society, and the Town of Taos.

For more information on NHRAB please contact Melissa Salazar melissa.salazar@state.nm.us.

The Research Room at the State Records Center and Archives, located at 1205 Camino Carlos Rey in Santa Fe, is now open on weekday mornings. The expanded hours will allow the general public and researchers more hours during the day to work on their projects. The Research Room now opens at 9 a.m. and provides for an extra three hours for people to pull items from the archives vault or utilize the many other research tools available at the facility, according to Melissa Salazar, director of the Historical Services Division at the SRCA. The Research Room previously opened at noon, and the new hours took effect on April 1.

The new hours, 9 a.m. to 4:30 p.m., now match the hours of the Southwest Room of the State Library that adjoins the Archives Research Room. The Southwest Room of the State Library and the Archives Research Room share a common area that houses historical microfilm resources that include Catholic Church records, Census records, county-government records, some National Archives records, statewide newspaper compilations and more. "Many people use the shared room to research their genealogical roots," Salazar said. The microfilm collection also includes copies of the Spanish and Mexican period records.

The State Records Center and Archives is the central repository of state government records and the custodian of numerous private papers and manuscript collections. The vault houses records from the executive, legislative, and judicial branches of state government, including documents dating from New Mexico's Spanish (1621-1821), Mexican (1821-1846), and Territorial (1846-1912) periods of history, as well as some similar records after statehood.

The Archives and Historical Services Division also maintains a website with a search-engine called "HERITAGE" that contains descriptive information and some digital images of primary source materials maintained and preserved by the state archives, including documents, photographs, motion picture film, maps, sound recordings, and bound materials. Researchers may search our online finding aids to locate primary source material relative to their interests. The address is www.nmcpr.state.nm.us/archives/gencat_cover.htm. For more information, contact the division at (505) 476-7948 or via e-mail at archives@state.nm.us.

THE LIFE AND LEGACY OF PAT NEFF

Benna Vaughan * The Texas Collection at Baylor University



The Texas Collection at Baylor University is proud to announce the completed processing of the Pat Neff Collection. Thanks to the financial support of Terrell Blodgett, who heavily researched the collection for the book he coauthored with Dorothy Blodgett and David L. Scott, *The Land, The Law, and The Lord: The Life and Times of Pat Neff*.

The Neff Collection consists of 643 Hollinger boxes of materials that range from letters exchanged between Neff's parents during their early days in Texas to glimpses of his childhood, college life, early married years, political offices, and onward through Neff's resignation as Baylor president in 1947. This collection is an amazing accumulation of records dealing with the life of a man who helped shape Texas in the early 20th century and guided Baylor University through some of its most trying years.

Pat Morris Neff was born in 1871 near McGregor, Texas and spent his childhood attending public school and working on the family farm. He enrolled in Baylor University, where he received his Bachelor of Arts in 1894. He taught for two years at a school in Arkansas, returned to Texas to

attend law school at the University of Texas, and graduated with a law degree in 1897. While practicing law in Waco, Texas, Pat decided to enter politics. From 1899 to 1905, he served as a member of the Texas House of Representatives and was elected Speaker of the House for the final two years of his term. During his time in office, Neff also earned a master's degree from Baylor, married, and had two children.

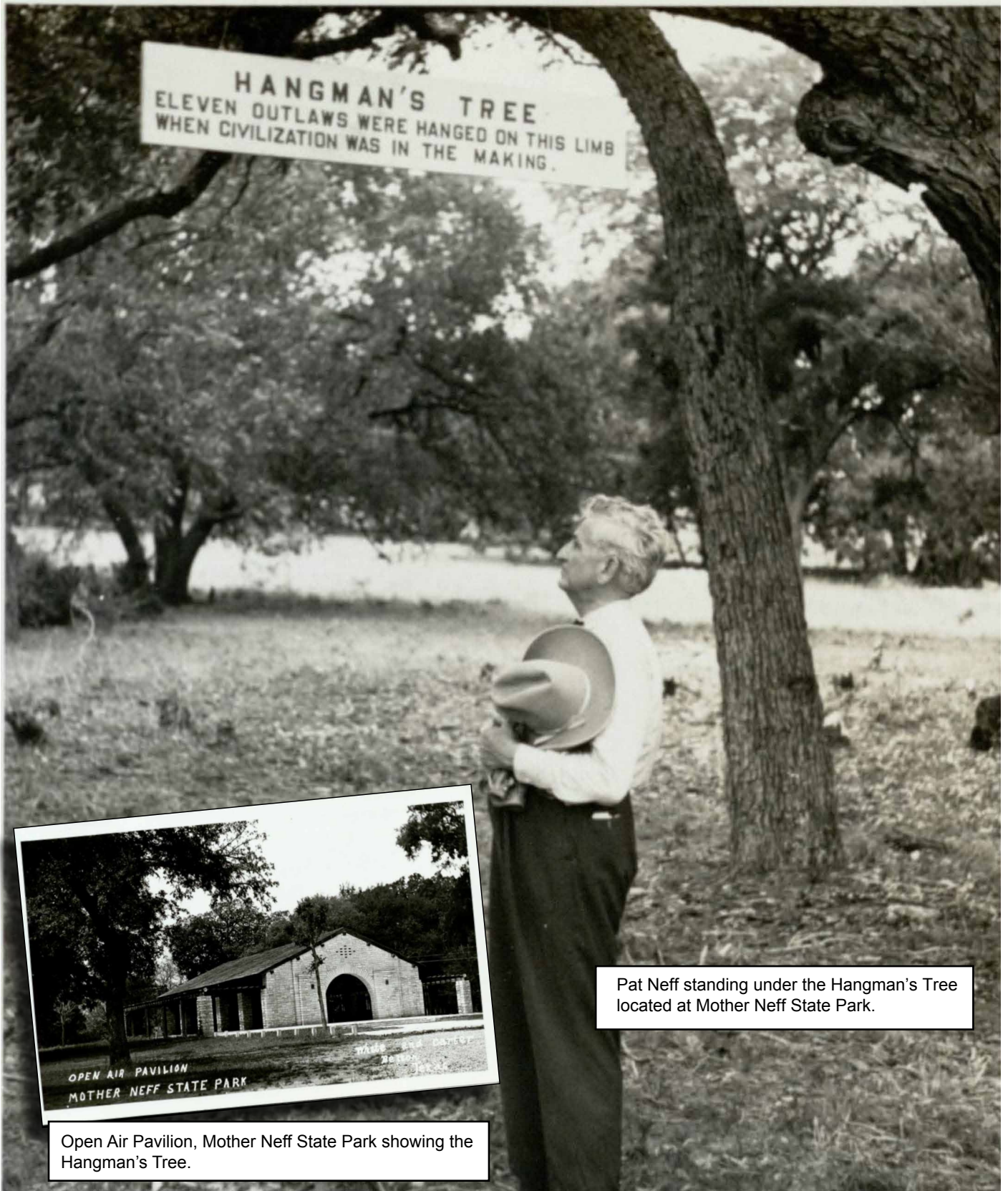
Upon leaving the legislature, Neff returned to Waco and his law practice. In 1906, Neff was elected County Attorney for McLennan County, ultimately serving for three two-year terms. From 1913-1915, Neff worked as president of the Conference on Education in Texas and from 1918-1919 as the Grand Chancellor of the Knights of Pythias of Texas. His next great accomplishment was the Texas Governorship, where he performed the duties of Governor from 1921-1925. Neff held positions on the U.S. Board of Mediation and the Texas Railroad Commission before becoming President of Baylor University in 1932, the institution where he had served as a Trustee since 1904. He retired from the Baylor presidency in 1947.

In addition to his political and professional accolades, Neff also held offices in the Baptist General Convention of Texas, the Southern Baptist Convention, and many other civic organizations. He is credited with the inception of the state parks system in Texas with the creation of Mother Neff State Park. The original land for this park had been donated by Isabella Neff, Pat Neff's mother, and was later added to by Neff. Neff was on the Texas Centennial Commission and was a major influence in its organization. Neff was a man of many interests and commitments, many of which are reflected in his materials at The Texas Collection.

The research topics waiting within the collection are as numerous as Neff's pursuits. Woven throughout the materials is the story of Texas Baptists. Instances of martial law in Texas are also addressed. Neff's strong stand against Prohibition is contrasted with his unwillingness to challenge the Ku Klux Klan. Neff's support for women in positions of authority is evidenced along with the struggles taken to keep a university afloat through two World Wars and the Great Depression. Research opportunities abound in the Neff Collection, and we welcome you to come pay Pat a visit.

For more information please contact Benna Vaughan at benna_vaughan@baylor.edu.

THE LIFE AND LEGACY OF PAT NEFF
...continued from page 28



Pat Neff standing under the Hangman's Tree located at Mother Neff State Park.

Open Air Pavilion, Mother Neff State Park showing the Hangman's Tree.

HISTORICAL RECORDS ADVISORY BOARD SPONSORS PRESERVATION WORKSHOP

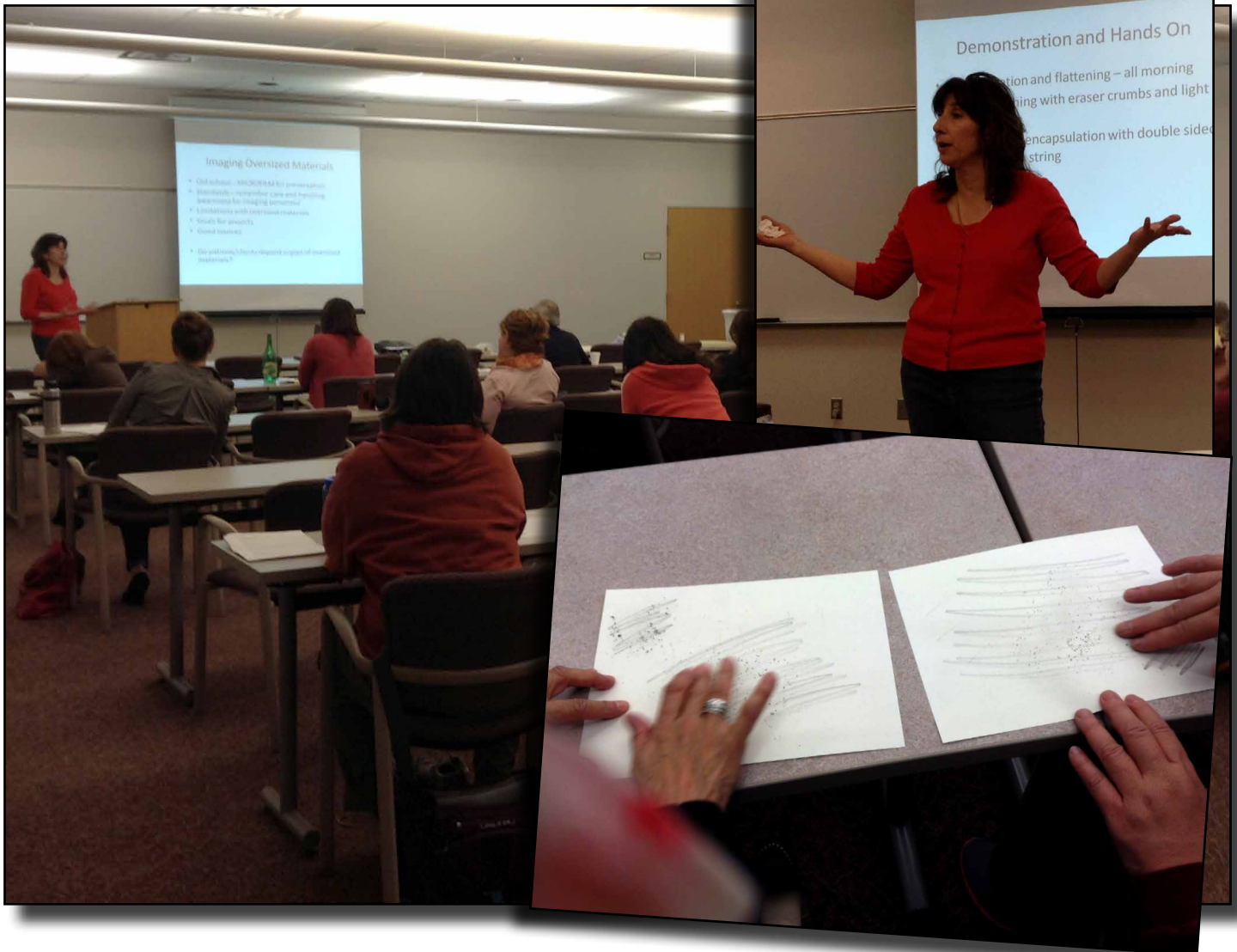
John Hyrum Martinez * New Mexico State Records Center and Archives

The New Mexico Historical Records Advisory Board (NMHRAB) and the National Historical Publications and Records Commission (NHPRC) held a Preservation of Oversized Materials workshop on April 4-5, 2013. The workshop was well received, with more than 25 participants from all over the state in attendance.

Presenter Jo Anne Martinez-Kilgore of Cariño Conservation addressed preservation issues that arise when processing, housing, and providing access to materials in oversize formats. Her presentation covered the processing of maps, architectural and engineering drawings and reproductions, ledgers, albums, plats, panoramic photographs, and more. She also offered information on the materials that compose these items and the attendant risks associated with such materials and structures. Ms. Martinez-Kilgore provided guidance on care and handling practices. She also included case studies from preservation projects that have addressed the needs of plats, ledgers, and large maps, diagrams, and photographs.

Each year the NMHRAB and the NHPRC sponsor a statewide workshop related to all aspects of records and archives management. Archivists, librarians, records managers, historians, museum staff and anyone with an interest in the care and preservation of New Mexico's documentary heritage are encouraged to attend.

For more information about the New Mexico Historical Records Advisory Board, contact NMHRAB Board Chair John Hyrum Martinez at JohnHyrum.Martinez@state.nm.us or visit the website at www.nmcpr.state.nm.us.



DEAR BIRD: THE JOHNSONS' 1934 COURTSHIP LETTERS RELEASED BY THE LBJ LIBRARY

Claudia Anderson * Lyndon B. Johnson Library

On February 14, 2013, Valentine's Day, the LBJ Presidential Library opened the letters Lyndon Johnson and "Lady Bird" Taylor exchanged during their short courtship in the fall of 1934. On the day the letters were opened, the Library posted the collection on its website along with searchable transcripts. In this age of email and texts, the letters provide a fascinating look at letter writing and love in the 1930s.

In early September 1934, a mutual friend, Gene Boehringer, introduced Lyndon Johnson to Claudia Alta "Lady Bird" Taylor when both were visiting Austin. The dynamic young Lyndon Johnson was a Congressional Secretary working for Congressman Richard Kleberg of Corpus Christi. Lady Bird had finished her second degree at The University of Texas the previous summer and gone back to her family home in Karnack, Texas. Johnson arranged a date with Lady Bird for the next morning. They spent the day together, and he purportedly proposed marriage before they parted that evening. After spending several more days together, Johnson returned to his job in Washington, D. C. During the next ten weeks, the two wrote approximately ninety letters to each other before he returned to Texas, and they "committed matrimony," as Lady Bird described it, in San Antonio on November 17, 1934.

In his courtship letters to Lady Bird, Lyndon Johnson describes his job as a congressional secretary, the time he spends with his friends, and, of course, his ardent love for Lady Bird and his desire for them to be married as soon as possible. She describes her life in Karnack, her love of nature, her friends, redecorating and landscaping her family home in Karnack, her weekend in Dallas where she attended the Texas-Oklahoma football game, and her trip to Atlanta to visit her Aunt Effie. She too proclaims her love but is cautious about a short courtship and marriage.

While processing the letters, the Library staff digitized them, and posted them on the Library's website at: <http://www.lbjlibrary.org/exhibits/dear-bird-the-1934-courtship-letters>. The news media covered the release of the Courtship Letters on television, in newspapers, and on the web. Brian Williams featured the letters in a segment on the "Nightly News;" PBS did a lengthy story; and Rachel Maddow highlighted the opening of the letters on her show on MSNBC the evening before Valentine's Day. Visits to the LBJ Library website have more than tripled from the week before the letters were released as people came to the site to read them.

The Courtship Letters are part of a larger collection

of correspondence between Lyndon and Lady Bird Johnson that spans 1934 through 1968. In 1969, the files came to Austin as part of the papers Lyndon Johnson deeded to the U.S. government in August 1965. Mrs. Johnson also signed a deed covering this collection in 1998.

For more information please contact Claudia Anderson, Supervisory Archivist at the Lyndon B. Johnson Library, at claudia.anderson@nara.gov.



SNAP HAPPY HOUR

SAA's Students & New Archives Professionals
Roundtable

Thursday, May 23rd at 5:30 p.m. at Icenhauer's

If you have plans to attend the 2013 Society of Southwest Archivist's Annual Meeting, come on out to the SNAP Happy Hour...or "SNAPpy Hour," if you will.

Please join us at the meet-and-greet to imbibe some tasty beverages and speak with fellow students, emerging professionals, and experienced archivists.

The meet-up will start at 5:30 p.m., so there will be plenty of time to mingle with fellow SNAPPers and get dinner afterward. Be sure to check out Icenhauer's Happy Hour specials via their website at <http://www.icenhauers.com>. Food trucks are also nearby if you'd like to grab a bite with old or new friends, or maybe both! Please feel free to contact Melissa Gonzales, SNAP Roundtable board member, at (817) 272-7511 or mgonzales@uta.edu with any questions.

Hope to see you there!

J.B. DAICHES COLLECTION: PHOTOS OF THREE GENERATIONS

Hollace Ava Weiner * Beth-El Congregation Archives, Fort Worth



There were no descendants to take the photos and local playbills that belonged to Jerome “J.B.” Daiches, 88, a Dallas builder and lifelong bachelor who left several cartons of dusty, disorganized pictures when he died in December 2010. After distant cousins and close friends picked out a few snapshots as keepsakes, the executor of the estate, a man active in the Texas Jewish Historical Society, contacted me at the archives.

One Sunday afternoon, I met with the executor at his Dallas law office, sifted through the musty boxes, and surprised the attorney by announcing that the Beth-El Congregation Archives would take most everything.

The Daiches Collection, with several hundred images spanning three generations, has proved a valuable addition to the archives, which houses materials related to the history of the city’s two synagogues and to families in the Fort Worth Jewish community.

Although J.B. Daiches moved to Dallas as a young man, he was a Fort Worth native, born to Polish-immigrant parents whose extended families had competing downtown jewelry stores. Among J.B. Daiches’ photos is a group picture of the Beth-El Congregation Confirmation Class of 1936, in which he was a student. Another photo shows his father, Louis, among the 1903 basketball squad at Fort Worth’s Young Men’s Hebrew Association. The collection includes professional photo portraits of children and adults as well as several 8x10 prints of the Louis Daiches Jeweler store at 614 Houston Street, taken by premier photographer W.D. Smith.

When J.B. Daiches’ mother died in April 1935, matchmakers got busy finding a new mate for his father. By year’s end, Louis Daiches had married another jeweler’s daughter—Edna Berk, whose father sold gems, watches, and

sterling silverware in El Dorado, Arkansas. The collection includes oversized photo portraits, on canvas, of Edna’s parents, Ben and Rose Berk, on their wedding day in the early 1890s.

Louis and Edna Daiches built (and photographed) a house, still standing, in Fort Worth’s upscale Berkeley neighborhood. After WWII, the couple traveled extensively, snapping pictures in Cuba, Panama, Guatemala, Hawaii, and the Caribbean. Multiple photos show the couple and their friends wearing chapeaus and orchid corsages as they embarked on voyages abroad.

Among the treasures in the Daiches collection are playbills from productions in which J.B. Daiches performed. Those local stages include the erstwhile Horned Frog Summer Theatre, the B’nai B’rith Little Theatre, Fort Worth Theatre Guild and, in Dallas County, Theatre Oak Cliff.

The J.B. Daiches Collection covers 22 linear inches and is organized into five archival boxes. The most recent item filed in the collection arrived in the mail December 2012. It was the last will and testament of Jerome

B. Daiches. He bequeathed generous sums to a number of Texas medical and Jewish charities, including \$20,000 to the Ahavath Sholom Hebrew Cemetery in Fort Worth where his grandparents are buried. He left \$140,000 each to the Communities Foundation of Dallas, the Jewish Federation of Greater Dallas, Dallas Temple Emanu-El, where he was a congregant during his adult years, and Fort Worth’s Beth-El Congregation, where he grew up and where his family photos and mementos are now on file. There is a Yiddish expression, “B’shert,” which means that something was fated to occur. The pairing of the Daiches photos and the Fort Worth Jewish Archives appears to fit that term.

For more information on this collection please contact Hollace Ava Weiner at hollacew@att.net.



These four unidentified travelers dressed their best for a charter flight on Eastern Airlines in the early 1950s. Courtesy J.B. Daiches Collection, Beth-El; Congregation outside the Berk jewelry store in El Dorado, Ark., 1935. Courtesy, J.B. Daiches Collection, Beth-El Congregation Archives, Fort Worth.

J.B. DAICHES COLLECTION: PHOTOS OF THREE GENERATIONS
...continued from page 32



Flying High in early 20th century Fort Worth, four unidentified young men posed for this staged studio photo, which shows downtown buildings in the foreground. Courtesy, J.B. Daiches Collection, Beth-El Congregation Archives, Fort Worth.

Louis Daiches stands alongside his fiancée Edna Berk and an unidentified relative outside the Berk jewelry store in El Dorado, Ark., 1935. Courtesy, J.B. Daiches Collection, Beth-El Congregation Archives, Fort Worth.

LEADERSHIP LOG

Compiled by Krishna Shenoy

Holly Hasenfratz, **Kera Newby**, and **Gerrienne Schaad**, CA of the National Cowboy & Western Heritage Museum in Oklahoma City presented papers on the history of rodeo at the Southwest/Texas Popular Culture Conference in Albuquerque, NM in February. Also presenting papers were **Jeanne Prince** from the Oklahoma Higher Education Heritage Society, and Brenda Bradford and **Vickie Sheffler**, both University Archivists at Northeastern State University in Oklahoma.

Daria Labinsky, CA was promoted to the position of Archivist at the National Archives at St. Louis in March. The Archives houses the National Personnel Records Center, which is the repository for many of the nation's military personnel records and federal civilian employee personnel records. Labinsky has worked at the NPRC since 2010 and was previously the Lead Technician in the Preservation department. She formerly served as the Local History Librarian at the Rio Rancho Public Library in Rio Rancho, New Mexico.

Laura Anne Heller, Electronic Archivist at the National Cowboy & Western Heritage Museum, gave a presentation at the Society of Mississippi Archivists annual conference in Cleveland, Mississippi, on April 18-19. Heller provided an overview of her experiences working with oral history projects, from learning oral history interview techniques as an undergraduate at the University of Mississippi to understanding preferred video and audio file formats for longevity of digitized interviews.

On March 1 **William D. "Bill" Welge**, CA was promoted to head a new program initiative with the Oklahoma Historical Society (OHS). The Office of American Indian Culture and Preservation was created by the OHS board of directors in January. With nearly 36 years of experience working with Indian people and leaders, Welge was the unanimous choice to head the department. He stepped down as director of the OHS Research Division the end of February, a position he has held since 1990.

REPORT YOUR ARCHIVAL LEADERSHIP ACTIVITY

The Leadership Log is designed to keep SSA members informed about colleagues' publications, presentations, promotions, job changes, retirements, elected/appointed leadership positions, or other noteworthy activities.

Submit your leadership news to krishnas@jfk.org.

Names of SSA members appear in **bold** type.



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SSA occasionally shares membership information with carefully selected professional organizations or vendors in order to participate in joint membership efforts or obtain greater benefits for our members. *If you prefer not to participate in these joint programs, please check this box.*

N.B.: SSA's membership year is the calendar year.

SSA's committees offer many ways to become more involved in our society and in the life of the archival profession. Please let us know of any committees or project in which you might be interested and we will be happy to contact you with more information.

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Thank you! We look forward to welcoming you as the newest member of the Society of Southwest Archivists.

SOUTHWESTERN ARCHIVIST

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